

Reading Enhancement

Cochranton Area Senior High School

Course Description- The course is designed for review and practice of the Pennsylvania Language Arts Common Core State Standards. Students will become familiar with the Pennsylvania Common Core State Standards by reading various materials. Students will be required to know, comprehend, apply, interpret and analyze fiction, nonfiction, poetry, mythology and drama.

Unit Title: Short Story

Suggested Time Frame: 18 Weeks

Standards:

CC.1.2.8A-1.2.8K/CC.1.2.9-1.2.10K Reading Informational Text:

Students read, understand, and respond to informational text—with an emphasis on comprehension, vocabulary acquisition, and making connections among ideas and between texts with focus on textual evidence.

CC.1.3.8A-1.3.8K/CC.1.3.9-10A-1.3.9-10K Reading Literature

Students read and respond to works of literature—with an emphasis on comprehension, vocabulary acquisition, and making connections among ideas and between texts with a focus on textual evidence.

Essential Questions: What is the central idea of a text?

What is the author's point of view in the text?

What is the author's purpose?

What is the organizational pattern of the text?

How does the author use figurative language to convey a certain mood?

Competency: Nonfiction

***Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text.**

***Cite the textual evidence that most strongly supports an analysis of what the text says explicitly, as well as inferences, conclusions, and/or generalizations drawn from the text.**

***Analyze how a text makes connections among and distinctions between individuals, ideas, or events.**

***Determine an author's point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints. Analyze the structure of the text through evaluation of the author's use of specific sentences and paragraphs to develop and refine a concept.**

***Analyze the influence of the words and phrases in a text including figurative, connotative, and technical meanings, and how they shape meaning and tone.**

***Evaluate the advantages and disadvantages of using different mediums (e.g., print or digital text, video, multimedia) to present a particular topic or idea.**

***Evaluate an author's argument, reasoning, and specific claims for the soundness of the arguments and the relevance of the evidence.**

***Analyze two or more texts that provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation**

***Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.**

***Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level reading and content, choosing flexibly from a range of strategies and tools.**

***Read and comprehend literary nonfiction and informational text on grade level, reading independently and proficiently.**

Competency: Fiction

***Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.**

***Cite the textual evidence that most strongly supports an analysis of what the text says explicitly, as well as inferences, conclusions, and/or generalizations drawn from the text.**

***Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.**

***Analyze how differences in the points of view of the characters and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor.**

***Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style.**

***Analyze the influence of the words and phrases in a text including figurative and connotative meanings and how they shape meaning and tone.**

***Analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text or script, evaluating the choices made by directors or actors.**

***Analyze how a modern work of fiction draws on themes, patterns of events, or character types from traditional works, including describing how the material is rendered new.**

***Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level reading and content, choosing flexibly from a range of strategies and tools.**

***Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.**

***Read and comprehend literary fiction on grade level, reading independently and proficiently.**

Vocabulary:

Central idea, inference, point of view, structure of the text, figurative, connotative, and technical meanings, tone, Analyze, literary, nonfiction and informational text, theme, characters, setting, and plot, dialogue, drama, dramatic irony, irony, compare and contrast, style, imagery, literary devices, literary elements, flashback, foreshadowing, symbolism, genre, denotative, bias, propaganda, conflict, rising action, resolution, conclusion, fiction, nonfiction, fact, opinion, main idea, supporting detail.

Strategy:

SQ3R, DRTA, QAR, Talking to the text, graphic organizers, think pair-share, independent reading, class discussion, check for understanding, on the clock, summarizing text.

Resources:

Jamestown Publishers: The Outer Edge, The Wild Side, Critical Thinking, Goldman's 5 Star Stories, Study Island ELA Common Core, **Prentice Hall Literature** Timeless voices Timeless Themes.

Unit Title: Novels

Suggested Time Frame: 9 weeks

Standards:

CC.1.3.8A-1.3.8K/CC.1.3.9-10A-1.3.9-10K Reading Literature

Students read and respond to works of literature—with an emphasis on comprehension, vocabulary acquisition, and making connections among ideas and between texts with a focus on textual evidence.

Essential Questions: What is the central Idea or theme in the narrative?

What is the author’s point of view in the text?

What is the author’s purpose?

Identify and interpret the literary devices in the narrative.

What is the organizational pattern of the text?

How does the author use figurative language to convey a certain mood?

Identify and analyze the literary elements in the narrative.

Competency: Fiction

***Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.**

***Cite the textual evidence that most strongly supports an analysis of what the text says explicitly, as well as inferences, conclusions, and/or generalizations drawn from the text.**

***Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.**

***Analyze how differences in the points of view of the characters and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor.**

***Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style.**

***Analyze the influence of the words and phrases in a text including figurative and connotative meanings and how they shape meaning and tone.**

***Analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text or script, evaluating the choices made by directors or actors.**

***Analyze how a modern work of fiction draws on themes, patterns of events, or character types from traditional works, including describing how the material is rendered new.**

***Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level reading and content, choosing flexibly from a range of strategies and tools.**

***Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.**

***Read and comprehend literary fiction on grade level, reading independently and proficiently.**

Vocabulary:

Central idea, inference, point of view, structure of the text, figurative, connotative, and technical meanings, tone, Analyze, literary, nonfiction and informational text, theme, characters, setting, and plot, dialogue, drama, dramatic irony, irony, compare and contrast, style, imagery, literary devices, literary elements, flashback, foreshadowing, symbolism, genre, denotative, bias, propaganda, conflict, rising action, resolution, conclusion, fiction, nonfiction, fact, opinion, main idea, supporting detail.

Strategy: SQ3R, DRTA, QAR, Talking to the text, graphic organizers, think pair-share, independent reading, class discussion, check for understanding, on the clock, summarizing text.

Resources:

Selected class novels.

Unit Title: Mythology

Suggested Time Frame: 3-4 weeks

Standards:

CC.1.2.8A-1.2.8K/CC.1.2.9-1.2.10K Reading Informational Text:

Students read, understand, and respond to informational text—with an emphasis on comprehension, vocabulary acquisition, and making connections among ideas and between texts with focus on textual evidence.

CC.1.3.8A-1.3.8K/CC.1.3.9-10A-1.3.9-10K Reading Literature

Students read and respond to works of literature—with an emphasis on comprehension, vocabulary acquisition, and making connections among ideas and between texts with a focus on textual evidence.

Essential Questions: What comparison and contrast can you make between ancient mythology and modern day life?

What is the author’s purpose writing this mythological tale?

What organizational patterns can be found in the text?

How does the mood and tone change from the beginning to the end of the myth?

Identify and analyze the Literary Elements and the Literary Devices found in the myth.

What are common themes found in myths?

Competency: Nonfiction

***Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text.**

***Cite the textual evidence that most strongly supports an analysis of what the text says explicitly, as well as inferences, conclusions, and/or generalizations drawn from the text.**

***Analyze how a text makes connections among and distinctions between individuals, ideas, or events.**

***Determine an author's point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints. Analyze the structure of the text through evaluation of the author's use of specific sentences and paragraphs to develop and refine a concept.**

***Analyze the influence of the words and phrases in a text including figurative, connotative, and technical meanings, and how they shape meaning and tone.**

***Evaluate the advantages and disadvantages of using different mediums (e.g., print or digital text, video, multimedia) to present a particular topic or idea.**

***Evaluate an author's argument, reasoning, and specific claims for the soundness of the arguments and the relevance of the evidence.**

***Analyze two or more texts that provide conflicting information on the same topic**

and identify where the texts disagree on matters of fact or interpretation

***Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.**

***Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level reading and content, choosing flexibly from a range of strategies and tools.**

***Read and comprehend literary nonfiction and informational text on grade level, reading independently and proficiently.**

Competency: Fiction

***Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.**

***Cite the textual evidence that most strongly supports an analysis of what the text says explicitly, as well as inferences, conclusions, and/or generalizations drawn from the text.**

***Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.**

***Analyze how differences in the points of view of the characters and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor.**

***Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style.**

***Analyze the influence of the words and phrases in a text including figurative and connotative meanings and how they shape meaning and tone.**

***Analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text or script, evaluating the choices made by directors or actors.**

***Analyze how a modern work of fiction draws on themes, patterns of events, or character types from traditional works, including describing how the material is rendered new.**

***Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level reading and content, choosing flexibly from a range of strategies and tools.**

***Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase**

important to comprehension or expression.

***Read and comprehend literary fiction on grade level, reading independently and proficiently.**

Vocabulary:

Central idea, inference, point of view, structure of the text, figurative, connotative, and technical meanings, tone, Analyze, literary, nonfiction and informational text, theme, characters, setting, and plot, dialogue, drama, dramatic irony, irony, compare and contrast, style, imagery, literary devices, literary elements, flashback, foreshadowing, symbolism, genre, denotative, bias, propaganda, conflict, rising action, resolution, conclusion, fiction, nonfiction, fact, opinion, main idea, supporting detail.

Strategy:

SQ3R, DRTA, QAR, Talking to the text, graphic organizers, think pair-share, independent reading, class discussion, check for understanding, on the clock, summarizing text.

Resources:

Jamestown Publishers: The Outer Edge, The Wild Side, Critical Thinking, Goldman's 5 Star Stories, Study Island ELA Common Core, Prentice Hall Literature Timeless voices Timeless Themes.

Unit Title: Drama

Suggested Time Frame: 3-4 weeks

Standards:

CC.1.3.8A-1.3.8K/CC.1.3.9-10A-1.3.9-10K Reading Literature

Students read and respond to works of literature—with an emphasis on comprehension, vocabulary acquisition, and making connections among ideas and between texts with a focus on textual evidence.

Essential Questions: Compare and contrast the written drama to the video.

What is the author’s purpose writing this drama?

Analyze the dramatic irony in this selection.

What organizational patterns can be found in the drama?

Identify and analyze the Literary Elements and the Literary Devices found in the drama.

Compare and contrast the drama’s theme with a modern day drama.

What common themes are found in this drama?

Competency: Fiction

***Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.**

***Cite the textual evidence that most strongly supports an analysis of what the text says explicitly, as well as inferences, conclusions, and/or generalizations drawn from**

the text.

***Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.**

***Analyze how differences in the points of view of the characters and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor.**

***Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style.**

***Analyze the influence of the words and phrases in a text including figurative and connotative meanings and how they shape meaning and tone.**

***Analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text or script, evaluating the choices made by directors or actors.**

***Analyze how a modern work of fiction draws on themes, patterns of events, or character types from traditional works, including describing how the material is rendered new.**

***Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level reading and content, choosing flexibly from a range of**

strategies and tools.

***Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.**

***Read and comprehend literary fiction on grade level, reading independently and proficiently.**

Vocabulary:

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Strategy:

SQ3R, DRTA, QAR, Talking to the text, graphic organizers, think pair-share, independent reading, class discussion, check for understanding, on the clock, summarizing text.

Resources:

Jamestown Publishers, Study Island ELA Common Core, Prentice Hall Literature Timeless voices Timeless Themes, selected grade appropriate materials.

Competency: Fiction

***Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.**

***Cite the textual evidence that most strongly supports an analysis of what the text says explicitly, as well as inferences, conclusions, and/or generalizations drawn from the text.**

***Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.**

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or departs from the text or script, evaluating the choices made by directors or actors.

***Analyze how a modern work of fiction draws on themes, patterns of events, or character types from traditional works, including describing how the material is rendered new.**

***Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level reading and content, choosing flexibly from a range of strategies and tools.**

***Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.**

***Read and comprehend literary fiction on grade level, reading independently and proficiently.**

Vocabulary:

Central idea, inference, point of view, structure of the text, figurative, connotative, and technical meanings, tone, Analyze, literary, nonfiction and informational text, theme, characters, setting, and plot, dialogue, drama, dramatic irony, irony, compare and contrast, style, imagery, literary devices, literary elements, flashback, foreshadowing, symbolism, genre, denotative, bias, propaganda, conflict, rising action, resolution, conclusion, fiction, nonfiction, fact, opinion, main idea, supporting detail.

Strategy:

SQ3R, DRTA, QAR, Talking to the text, graphic organizers, think pair-share, independent reading, class discussion, check for understanding, on the clock, summarizing text.

Resources:

Jamestown Publishers: The Outer Edge, The Wild Side, Critical Thinking, Goldman’s 5 Star Stories, Study Island ELA Common Core, Prentice Hall Literature Timeless voices Timeless Themes.

Unit Title: Poetry

Suggested Time Frame: 2-3 weeks

Standards:

CC.1.3.8A-1.3.8K/CC.1.3.9-10A-1.3.9-10K Reading Literature

Students read and respond to works of literature—with an emphasis on comprehension, vocabulary acquisition, and making connections among ideas and between texts with a focus on textual evidence.

Essential Questions: What are the similarities and differences between these two narrative poems?

Analyze how the writer uses literary devices to add to the mood of a poem.

Identify and analyze irony in the poem.

Identify and analyze the Literary Elements and the Literary Devices found in the poem.

Identify the theme and discuss it as a class.

Identify and analyze satire in the poem.

Competency: Fiction

*Determine a theme or central idea of a narrative poem and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the poem.

***Cite the textual evidence that most strongly supports an analysis of what the text says explicitly, as well as inferences, conclusions, and/or generalizations drawn from the text.**

***Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.**

***Analyze how differences in the points of view of the characters and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor.**

***Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style.**

***Analyze the influence of the words and phrases in a text including figurative and connotative meanings and how they shape meaning and tone.**

***Analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text or script, evaluating the choices made by directors or actors.**

***Analyze how a modern work of fiction draws on themes, patterns of events, or character types from traditional works, including describing how the material is rendered new.**

***Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level reading and content, choosing flexibly from a range of strategies and tools.**

***Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.**

***Read and comprehend literary fiction on grade level, reading independently and proficiently.**

Vocabulary:

Central idea, inference, point of view, structure of the text, figurative, connotative, and technical meanings, tone, Analyze, literary, nonfiction and informational text, theme, characters, setting, and plot, dialogue, drama, dramatic irony, irony, compare and contrast, style, imagery, literary devices, literary elements, flashback, foreshadowing, symbolism, genre, denotative, bias, propaganda, conflict, rising action, resolution, conclusion, fiction, nonfiction, fact, opinion, main idea, supporting detail.

Strategy:

SQ3R, DRTA, QAR, talking to the text, graphic organizers, think pair-share, independent reading, class discussion, check for understanding, on the clock, summarizing text.

Resources:

Jamestown Publishers, Study Island ELA Common Core, Prentice Hall Literature Timeless voices Timeless Themes, selected grade appropriate materials.

