

Crawford Central School District
Guitar Level III
Grades 9-12

Concept	Competency	Resources	Vocabulary	National Association for Music Education Standards
<i>Playing positions</i>	The student will be able to play in Second Position, Seventh and Fifth Position. They will also be able to play an extended range	Mel Bay's First Lessons, The 21st Century Guitar Method, Jerry Snyder's Guitar School, Teacher Modeling, Youtube tutorials	2. Peforming on instruments, alone and with others, a varied repertoire of music. 5. Reading and notating music.	NafME Standard #2 and #5
<i>Rhythm</i>	The student will be able to play sixteenth notes; play dotted eighth note, sixteenth note rhythms; play "swing" eighth notes in the jazz style; play in duple, triple and complex meters such as 6/8 and 9/8; play intermediate-level syncopated strums	Mel Bay's First Lessons, The 21st Century Guitar Method, Jerry Snyder's Guitar School, Teacher Modeling, Youtube tutorials	2. Perfomng on instruments, alone and with others, a varied repertoire of music. 5. Reading and notating music.	NafME Standard #2 and #5
<i>Melody</i>	string to the twelfth fret; play major, natural minor, scales in multiple keys; recognize and perform melodies in keys of F and Bb including relative minor keys; play two notes simultaneously using intervals of thirds; perform intermediate arpeggiated studies using p-i-m-a	Mel Bay's First Lessons, The 21st Century Guitar Method, Jerry Snyder's Guitar School, Teacher Modeling, Youtube tutorials	2. Perfomng on instruments, alone and with others, a varied repertoire of music. 5. Reading and notating music.	NafME Standard #2 and #5
<i>Chords</i>	The student will be able to play using moveable bar chords; play augmented and diminished chords in every key using moveable shapes; play major sixth, minor sixth, chords using moveable shapes	Mel Bay's First Lessons, The 21st Century Guitar Method, Jerry Snyder's Guitar School, Teacher Modeling, Youtube tutorials	2. Peforming on instruments, alone and with others, a varied repertoire of music. 5. Reading and notating music.	NafME Standard #2 and #5

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<i>Ornamentation</i>	The student will be able to recognize and interpret ornamentations such as slides, slurs, hammers, pull-offs, trills, etc	Mel Bay's First Lessons, The 21st Century Guitar Method, Jerry Snyder's Guitar School, Teacher Modeling, Youtube tutorials	2. Perform on instruments, alone and with others, a varied repertoire of music. 5. Reading and notating music. 6. Listening to, analyzing and describing music.	NafME Standard #2, #5 and #6
<i>Articulation</i>	The student will be able to demonstrate intermediate facilities in both flat picking and finger picking techniques.	Mel Bay's First Lessons, The 21st Century Guitar Method, Jerry Snyder's Guitar School, Teacher Modeling, Youtube tutorials	2. Performing on instruments, alone and with others, a varied repertoire of music. 5. Reading and notating music.	NafME Standard #2 and #5
<i>Performance and Evaluation</i>	The student will be able to perform beginning-level solo guitar literature.	Mel Bay's First Lessons, The 21st Century Guitar Method, Jerry Snyder's Guitar School, Teacher Modeling, Youtube tutorials	2. Performing on instruments, alone and with others, a varied repertoire of music. 3. Improvising melodies, variations, and accompaniments. 5. Reading and notating music. 7. Evaluating music and music performances. 8. Understanding relationships between music, the other arts, and disciplines outside the arts. 9. Understanding music in relation to history and culture.	NafME Standard #2, #3, #5, #7, #8 and #9