## **Crawford Central School District**

**Textiles III - CJSH** 

**Grades: 9-12** 

Course Description: Textiles III is an advanced sewing course for students who have completed Textiles I and II. Students in Textiles III must complete Challenge Contracts identifying the new skills to be learned, including clothing construction, zipper installation, working with commercial patterns, and clothing alterations. Students in Textiles III will also assume leadership roles within the classroom.

<u>Unit Title:</u> Introduction to Textiles III

<u>Time:</u> September

**Essential Questions:** What do I want to accomplish in this course?

**Resources:** computers, Pinterest

Content	Skills	Vocabulary	Assessment	Standards
Project and Skill Goals for	Students will create a visual "To		Finished Product	PA Core Standards
the academic year	Do" list for the year using		Rubric Scoring	National Standards
	'Pinterest' (or resource			
	materials in the classroom) and			
	a copy of the Level III Skill List			

**Unit Title:** Basic Skills Review

<u>Time:</u> September

**Essential Questions:** What have I learned in Textiles I and II?

## **Resources:**

Content	Skills	Vocabulary	Assessment	Standards
Knowledge of Basic	Students will create a paper		Finished Product	PA Core Standards
Skills (needle	or digital "poster"	"hacks"	Rubric Scoring	National Standards
threading, knotting,	Cautioning against "Don'ts"			
ironing, cutting, etc.)	learned in previous courses			
	(ex: "don't sew your			
	embroidery to your lap"			

<u>Unit Title:</u> Hand Sewing: Embroidery Project (Framed or Wearable)

<u>Time:</u> September - October - November

**Essential Questions:** How can I add to my embroidery skills to create 3-dimensional embroidery for wearing or framing?

**Resources:** Pinterest, classroom resources

Content	Skills	Vocabulary	Assessment	Standards
Advanced Embroidery Project	<ul> <li>Knowledge of Basic Skills         (needle threading,         knotting, ironing, cutting,         etc.)</li> <li>New skills: beading, 3-D         embroidery</li> <li>Project Planning</li> <li>Material selection and         preparation</li> </ul>	3-D embroidery	Finished Product Rubric Scoring	PA Core Standards National Standards

Unit Title: Upcycling Project (Independent)

<u>Time:</u> November - December

**Essential Questions:** How can I alter garments to create new apparel?

## **Resources:**

<u>The Sewing Loft</u> "100 Ways to Upcycle Clothing" [https://thesewingloftblog.com/100-ways-to-upcycle-your-clothing/ Utah Education Network

[https://www.uen.org/k12educator/uenresources.php?cat=Family+%26+Consumer+Sciences]

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'Upcycled' Project,	<ul> <li>Knowledge of Basic Skills         (needle threading,         knotting, ironing, cutting,         etc.)</li> <li>Knowledge of alteration         skills</li> <li>Reading instructions</li> <li>Project Planning</li> <li>Material selection and         preparation</li> </ul>	<ul><li>Upcycle</li><li>Alterations</li><li>Princess seam</li><li>darts</li></ul>	Finished Product Rubric Scoring	PA Core Standards National Standards
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<u>Unit Title:</u> Zipper Project Creation of a product with a zipper appropriate to skill level

<u>Time:</u> January

**Essential Questions:** How do I install or replace a zipper?

**Resources:** <u>Trumbull County Educational Service</u> [https://www.trumbullesc.org/familyandconsumerscience.aspx ]

**Utah Education Network** 

[https://www.uen.org/core/displayLessonPlans.do?courseNumber=200213&standardId=40056&objectiveId=40068]

Content	Skills	Vocabulary	Assessment	Standards
Students will complete a sewing project commensurate with skill level that incorporates a zipper into finished product	<ul> <li>Knowledge of Basic         Skills (needle threading,         knotting, ironing,         cutting, etc.)</li> <li>Project Planning</li> <li>Material selection and         preparation</li> <li>Zipper insertion</li> </ul>	<ul> <li>Centered zippers</li> <li>Lapped zippers</li> <li>Fly zippers</li> <li>Exposed zippers</li> <li>Invisible zippers</li> </ul>	Finished Product Rubric Scoring	PA Core Standards National Standards

**Unit Title:** Sampler Quilt Block

<u>Time:</u> January-February

**Essential Questions:** How do I make a Sampler Quilt?

**Resources:** 501 Quilt Blocks: A Treasury of Patterns for Patchwork & Applique by Better Homes and Gardens, Joan Lewis, Lynette Chiles

(classroom resource)

Content	Skills	Vocabulary	Assessment	Standards
Pieced Quilt Block	<ul> <li>Knowledge of Basic Skills (needle threading, knotting, ironing, cutting, etc.)</li> <li>Knowledge of types of quilt blocks</li> <li>Choosing a pattern &amp; fabric – appropriate to skill level</li> <li>Reading pattern directions</li> <li>Cutting pattern pieces with a template</li> <li>Assembling the quilt block</li> </ul>	<ul> <li>Template</li> <li>One-Patch Blocks</li> <li>Four-Patch Blocks</li> <li>Rive-Patch Blocks</li> <li>Nine-Patch Blocks</li> <li>Seven-Patch Blocks</li> <li>Star Blocks</li> <li>Log Cabin Blocks</li> <li>Sashing</li> </ul>	Finished Product Rubric Scoring	PA Core Standards National Standards

**Unit Title:** Hand-Quilting

<u>Time:</u> February

**Essential Questions:** How are quilt layers assembled?

**<u>Resources:</u>** Internet, Classroom resources

Content	Skills	Vocabulary	Assessment	Standards
Hand Quilting	<ul> <li>Knowledge of Basic Skills         (needle threading,         knotting, running stitch         etc.)</li> <li>Using templates</li> <li>Hiding knots in batting</li> </ul>	<ul> <li>Backing</li> <li>Batting</li> <li>Basting</li> <li>Binding</li> <li>Cross-hatching</li> <li>Echo quilting</li> <li>Filler pattern</li> </ul>	Finished Product Rubric Scoring	PA Core Standards National Standards

**Unit Title:** Commercial Patterns

<u>Time:</u> March - April

**Essential Questions:** How do I use a commercial pattern?

**Resources:** Understanding Sewing Patterns [https://www.thesewingdirectory.co.uk/understanding-sewing-patterns/]

Content	Skills	Vocabulary	Assessment	Standards
Commercial Patterns	<ul> <li>Choosing a pattern</li> <li>Reading a pattern</li> <li>Pattern keys and symbols</li> <li>Cutting &amp; fitting patterns</li> <li>Altering a pattern</li> <li>Pinning and cutting fabric using a pattern</li> <li>Pinning pattern pieces</li> </ul>	<ul> <li>Notions</li> <li>Adjustments lines</li> <li>Darts</li> <li>Easing line</li> <li>Fold-line</li> <li>Grain</li> <li>Nap</li> <li>Seam allowance</li> <li>Notch</li> </ul>	Finished Product Rubric Scoring	PA Core Standards National Standards

**Unit Title:** Independent Culminating Project

<u>Time:</u> May - June

**Essential Questions:** Which culminating project best showcases the skills I have acquired in Textiles I, II and III?

**Resources:** Internet, Classroom Resources

Content	Skills	Vocabulary	Assessment	Standards
Culminating Project	<ul> <li>Choosing a project which best showcases acquired skills</li> <li>Selecting materials and tools</li> <li>Preparing fabric</li> <li>Cutting &amp; fitting patterns</li> <li>Altering a pattern</li> <li>Pinning and cutting fabric using a pattern</li> <li>Pinning pattern pieces</li> <li>Project completion within prescribed time frame</li> </ul>		Finished Product Rubric Scoring	PA Core Standards National Standards